

Jewish Messianism - Hebrew Letters Compared to Arabic Letters By Shomit Sirohi

A. A Philological Table, and Encyclopaedia in Kabbalism

ש כמרצשאן גק רק רקארק מרעשמדשבסמקאן

ا ب پ ت تا سا لام مععم نئن این گاین زا

B. Generalize on Details

C. 47 Levels and More

Individual, Group and Institution (same for Christian Jerusalem Bible)

Articulate A, B and C - this is called Messianic scriptural language (Messiah Arrives, Stone) which is deciphered by the Babylonian Talmud method of editing which is for an Althusser and his Contemporaries edit - its philological root -

Root of Messiah, found object and sculpture - scorpion scuttles -

Hebrew, violence against Israel even Palestine and Modern Tel Aviv with Monasteries which is cultural organisation which then is in another root Kashmir, women and a man who approaches in theological political slang a Kashmiri asking about Christ in Islam, a final root called Delhi and a man who is teaching women and having sex with many - killing the fascists as a Prophet.

Now its method is then derived in A, B and C - three incidents, and three points in geometry - West, North-East and South-Central-Northern.

This then means the whole thing - develop a organic view of the West which is against Kashmir type organic also perhaps with it in a pure formalism developed in Delhi's Islam which then becomes Franciscan and Western again -

Example -

- I. Clothing
- II. Appearance
- III. Language

Such themes called also culture - finally this means so many styles if it is turned into a Meditation on Individual, Group and Institution and Other levels of meaning - generalize

I generalize on the detail, Christ in Bethlehem and going to Jerusalem when older - An Incident which at older age reflects his style - I mean his clothing - a formal suit and sometimes formal clothing - the measure of Messianic and new - which in

Hebrew letters means the formalism for Sirohi or Mohammad is the same a Kashmiri mess of old clothing is then also in Judaism, what is called old stylistic of Rabbinical gowns - now I develop another generalization Messianism appears as small buildings in Tel Aviv which are the rubble in the North, Imagine Sirohi busy walking in this yard of vineyards and walking in the sense of a Kashmiri suit which is his Khadi Suit, and making it to the city - here in Church buildings one finds Messiah - the Jewish version of in fact his Pasolini can now be developed - imagine a sequence of Sirohi speaking in Hebrew - something in English which is about the development of Christian Churches in Israel which is actually a sense of Hebrew formation, like an intellectual art to be inside the Church and meditate.

All this is generalizing - one finds then that a house is actually living in the Church, which then can in modern senses be broken further into a imagination of the room being build the church being an entry which is a mansion in Parsi senses - keep talking.